

TYLER RAI

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EDUCATION

2009-2013 Bennington College, B.A. Dance and Community Studies, Bennington, VT

CHOREOGRAPHED WORKS

2021 *tidewater studies*, Governors Island, New York, NY

2020 *glacial erratics/for those who harbor*, ARC Pasadena, Los Angeles, CA

glacial erratics/interlude, School for Contemporary Dance and Thought, Northampton, MA

2019 *echo dune*, SPACE Gallery, Portland, ME

echo dune, School for Contemporary Dance and Thought, Northampton, MA

for laurentide, Judson Church, New York, NY

2018 *glacial erratics (we are the waking dreaming)*, SWALE, Brooklyn, New York

2017 *vibrant matter*, The Woods, Queens, NY

2015 *Silent Isle*, Trans Pecos, Queens, NY

PERFORMANCE WORKS

2021 *Beacon Fire*, choreographed by Laurel Jenkins, Cold Hollow Sculpture Park, Enogsbury Falls, VT

2019 *The Quarry Project*, choreographed by Hannah Dennison, Wells Lamson Quarry, East Barre, VT

2018 *Sinking while Floating, Singing while Thinking*, choreographed by Mina Nishimura, Gibney Dance, New York, NY

The Domestic Performance Agency, directed by Athena Kokoronis, The Kitchen Theatre, New York, NY

2017 *Corbeaux (Crows)*, choreographed by Bouchra Ouizguen, The Brooklyn Museum, New York, NY

HUMAN/ITY, directed by K.J. Holmes, Judson Church, New York, NY

2016 *Slow Dialogues: Moving Meshes*, directed by Maria Blaisse and Carolyn Strauss, The Yerba Buena Center for the Arts, San Francisco, CA

2015 *HIC SVNT DRACONES*, directed by K.J. Holmes, Gibney Dance Studios, New York, NY

2014 *SHORE*, choreographed by Emily Johnson/CATALYST Dance, New York Live Arts, New York, NY

COLLABORATIVE PROJECTS

- 2021 *In Kinship Gathering*, Bangor, ME
- 2020-present ERRATICS Project (various locations and forms)
- Hungry Mothers/en la Frontera* with Borderlands Education, El Paso, TX/Juárez, MX
- 2021 *Medicine Tongue* (online)
- 2018 *Shelter Labor*, Earthdance, Plainfield, MA
- The Materiality of Sacredness*, UMASS Amherst, MA
- 2017 *Slow Tools*, SlowLab, Amsterdam, NL
- Gestures of Ceremony*, The University Library, New Haven, CT
- A Drive West* with Leo Kuelbs Collection and Light Year Arts, NY
- 2016 *Pine Top Aerial* with Anthony Braxton & The Tri-Centric Foundation, Sound American Magazine (online)
- 2014 *Sensing Cities* with Symposium Urbanistik, The Kunst Haus Bethanien, Berlin, DE

PUBLISHED WORKS

- 2021 "Floods Drafts: A Field Guide to Sensuous Repair", *LOAM*, Boulder, CO
- 2020 "Altered Forms: Inheritance," Unbound Issue, *Contact Quarterly*, Northampton, MA
- "Safe Travels," ON CARE Issue, *MA BIBLIOTHÈQUE*, London, UK
- "reverberations of a rupture," Issue 02 Reflections On Trauma, *Tendon Magazine*, John Hopkins Center for Humanities and Social Medicine, Baltimore, MD
- 2017 "Between Walled Rooms: poetic review on Ivy Baldwin's 'Keen [No. 2]'", *Culturebot*, New York, NY

AWARDS, HONORS & RESIDENCIES

- 2021 Artist in Residence, Works on Water, New York, NY
- Northampton Arts Council Grant, Northampton, MA
- Northampton Emergency Grant, Northampton, MA
- 2020 New Jewish Culture Fellowship, Brooklyn Jews, Brooklyn, NY
- Artist in Residence, Bodies In Motion Festival, Hawley Street Studios, Northampton, MA
- 2019 Celebrate 100 Earth & Space Grant Recipient, American Geophysical Union, Washington DC
- Artist Fellow, In Kinship: Archives and Performance Fellowship, Orono, ME

- Artist in Residence, Bennington College, Bennington, VT
Artist in Residence, School for Contemporary Dance and Thought, Northampton, MA
Artist in Residence, MakeRoom Residency, Minneapolis, MN
2018 Guest Artist in Residency, University of Massachusetts, Amherst, MA
Artist in Residence, EMERGE Interdisciplinary Residency at Earthdance, Plainfield, MA
Participant, Dancers Economic Empowerment Program, New York, NY
2016 Artist in Residence, Red Horse Studios, Philadelphia, PA
2015 Artist in Residence, The Sable Project, Stockbridge, VT

PROFESSIONAL EXPERIENCE

- 2021-present Associate Producer, Arktype, Brooklyn, NY
2017-present Board Member, The Sable Project, Stockbridge, VT
2018-2021 Managing Director, Emily Johnson/CATALYST, New York, NY
2016 Assistant Director, Bearstow on Parker Pond, Mount Vernon, ME
2014-2017 Assistant Operations Manager, The Tri-Centric Foundation, Brooklyn, NY
2014-2015 Marketing Intern, Movement Research, New York, NY
2014 Production Assistant, Anthony Braxton's *Trillium J* Opera, Brooklyn, NY
2013 Administrative Assistant/Associate Artist, LittleGlobe, Santa Fe, NM

ARTIST LECTURES

- 2021 The Governor's Institute on the Arts, Winooski, VT
2020 Our Climate Voices Youth Artists- in-Residence Climate Grief Residency (virtual)
Land Arts of the American West Program, University of New Mexico (virtual)
2019 First Year Seminar, The College of Natural Sciences, University of Massachusetts, Amherst, MA

TEACHING EXPERIENCE

- 2020 Improvisation, Freeskewl, Northampton, MA
2019 Courtship, Kinship, and Consent, Earthdance, Plainfield, MA

2018 Tamalpa Life/Art Process, Deep Change for Water Justice Conference, South Royalton, VT

Tools for the Ceremony of Everyday Life, Cultureshift Conference, Albuquerque, NM

2017 Body and Earth, Middlebury College, Middlebury, VT

Embodied Practices for Visual Artists, UMASS, Amherst, MA

2016 Improvisation Class, Movement Research, New York, NY

CONTINUED EDUCATION

2016 Tamalpa Institute for Expressive Arts Therapy, Kentfield, CA

2015 P.O.R.C.H. Dance Training Program, Ponderosa, Stolzenhagen, Germany

2013 Moving On Center for Somatic Education, Berlin, Germany

2012 La Universidad de la Habana, Havana, Cuba